



Pot Kiln Primary - Music Risk Assessment (COVID-19)



Areas to consider	Suggested Practice	School Guidance
<p>Airborne transmission when playing non-blown instruments</p>	<ul style="list-style-type: none"> • Adults remain at least 2m from the nearest player. • All pupils observe 2m social distancing. 	<p>Adults to position themselves around the room so they have 2m space around them, ask pupils to come to the teacher and bring their instrument with them if you need to speak to them/show them something.</p> <p>Pupils to be positioned around the room using all available space to ensure distance is observed between them.</p>
Areas to consider	Suggested Practice	School Guidance
<p>Airborne transmission when singing</p>	<ul style="list-style-type: none"> • Singing should be done outside whenever possible to reduce transmission. • Teacher at least 3m away from pupils. • Ventilation through open windows. • Pupils take up as much space as possible, at least 3m apart. • Discourage loud singing as particles are released into the air. • Singing should not be done with group sizes over 15 	<p>If it is not raining take children outside to sing.</p> <p>Teacher to remain at the front of the class and arrange children to enable the space around the teacher, avoid walking around the room whilst pupils are singing.</p> <p>Windows and external doors open, if it's too cold then wear coats/jumpers to enable these to remain open.</p> <p>Pupils spread around the classroom using all available space and ensure no pupils are facing each other.</p> <p>Encourage quality quiet singing to reduce particles released. Avoid emphases put on consonants at the end of words as these release a higher volume of particles.</p> <p>Split the class into groups of no more than 15 pupils.</p>



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Areas to consider	Suggested Practice	School Guidance
Airborne transmission when playing blown instruments	<ul style="list-style-type: none"> • Pupils must be 2m apart when playing. • Pupils not facing each other. • Pupils encourage to blow softly to reduce distance particles travel. • Teacher at least 2m from pupils. 	<p>Arrange pupils 2m apart and all facing the front. Split the class in half if necessary to achieve distancing.</p> <p>Focus on quality not volume of playing to reduce travel distance of particles.</p> <p>Teacher to remain at the front of the class.</p>
Areas to consider	Suggested Practice	School Guidance
Airborne transmission when handing instruments in	<ul style="list-style-type: none"> • Maintain social distancing when instruments are handed in. 	Teacher to collect all instruments in at the end of the session.
Areas to consider	Suggested Practice	School Guidance
Surface transmission via equipment used for	<ul style="list-style-type: none"> • Clean equipment used for playing backing tracks/piano. 	All required backing tracks are on Charanga.



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<p>playing backing tracks or accompanying</p>		
<p>Areas to consider</p>	<p>Suggested Practice</p>	<p>School Guidance</p>
<p>Surface transmission</p>	<p>Sharing blown instruments is not safe.</p> <p>Sharing sheet music, use screen to display instead.</p> <p>Enhanced hygiene is observed when sharing and using non blown instruments.</p> <p>Adults to clean all instruments and surfaces prior to and after session using antibacterial spray.</p>	<p>If using blown instruments ensure each pupil has their own instrument throughout the session. Note recorders can be submerged in hot soapy water or put in the top of a dishwasher to clean them thoroughly.</p> <p>All music is displayed on the screen not sheet music using Charanga. If hard copy is needed then pupils to have their own copy that is kept in a plastic wallet.</p> <p>Ensure all instruments are cleaned before your session and at the end of your session as well as when sharing between pupils. These can be antibacterial wiped.</p> <p>Pupils to wash hands at the start and end of each session.</p> <p>Adults to wash hands before and after antibacterial spraying all instruments to be used in and after a session.</p>